



Kathryn Schnabel Workshop #1
YOTA Art Matters Grant:
Expanding Your Work as an Artist and Collaborator
WORKSHEET

Consider how the concept of expansion applies to a creative work:

“I made this creative product” (Painting, song, dance, story, invention)

“I want more from my efforts” (Now what? How can my work have more impact?)

The ‘usual way’ of connecting people to your work is to present it to them:

Art exhibition, music recital, poetry reading, dance performance

Consider what happens when you activate expansion by engaging them in the process:

Art demo with participation, poetry workshop with sharing, participatory music event

Use the prompts below to consider your current work and how it could be expanded.

What is your creative work? What drives you to make the work?

How are you currently sharing your work with the world?

Which of these efforts are the most satisfying and enjoyable? If you are not yet sharing your work publicly, what possibilities are you drawn to?

Building on the energy of enjoyment that you identified above, what are some of the ways you could actively involve others in your creative process?

Visualize yourself hosting a **participatory event** that blends the creative work you enjoy, while engaging others in your process. What could that look like?